

Started in 2013, I finally bound the pop-up book, “The World War of Small Pastries.” I was egged on by a course I took on Domestika, on Pop-up book making. The inspiration was the book, based on the translation from Fourier, which I made with Shawn P. Wilbur. It was published by Autonomedia in 2015.

Here are the insides:



The Crusaders secret envoys have obtained from the Regency a list of urgent work to be done around the city. From this list they had chosen the most repulsive tasks: the dredging of a vast sewer that serves the camps and the inner parts of the city.

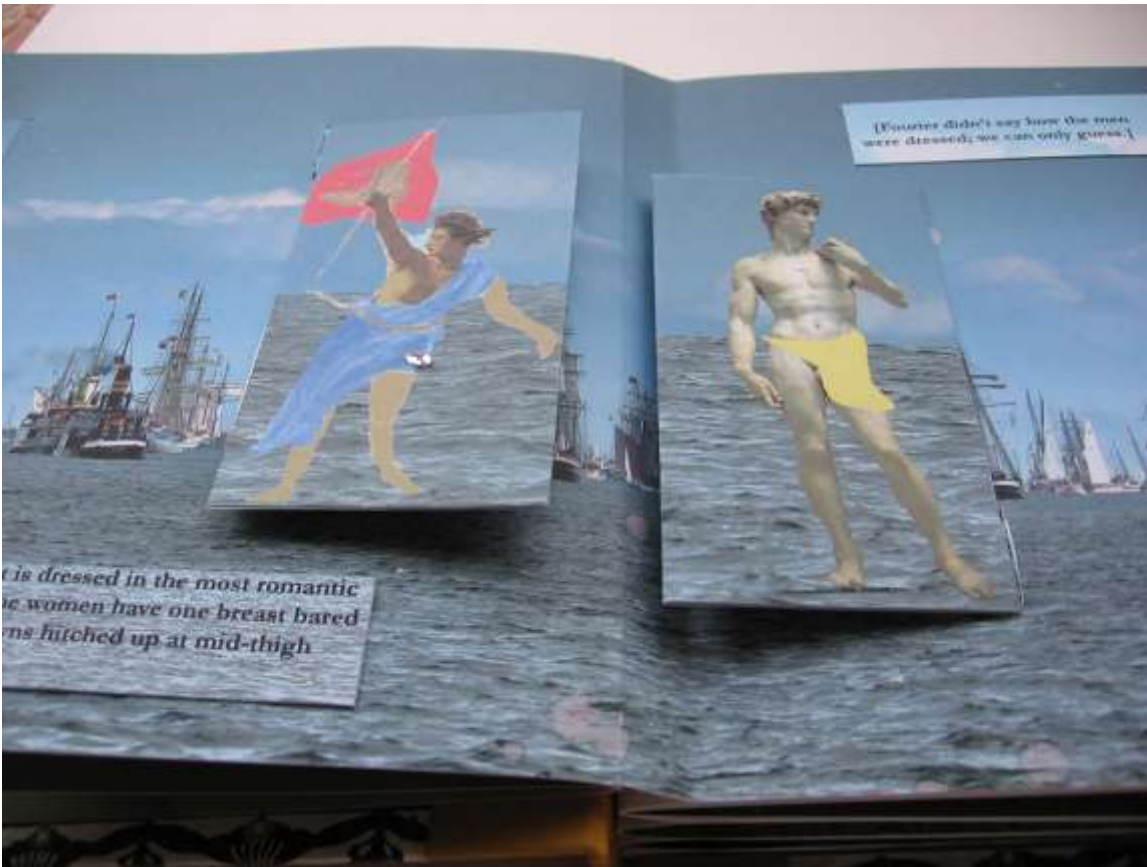
Sewers cleaned by the useful crusades.



This subject is dressed in the most romantic costumes; the women have one breast bared and their gowns flung up at mid-thigh with a clasp.

[I wonder didn't you know the seas were beneath us and only good.]

The dress of the participants.



What the pull tab reveals.

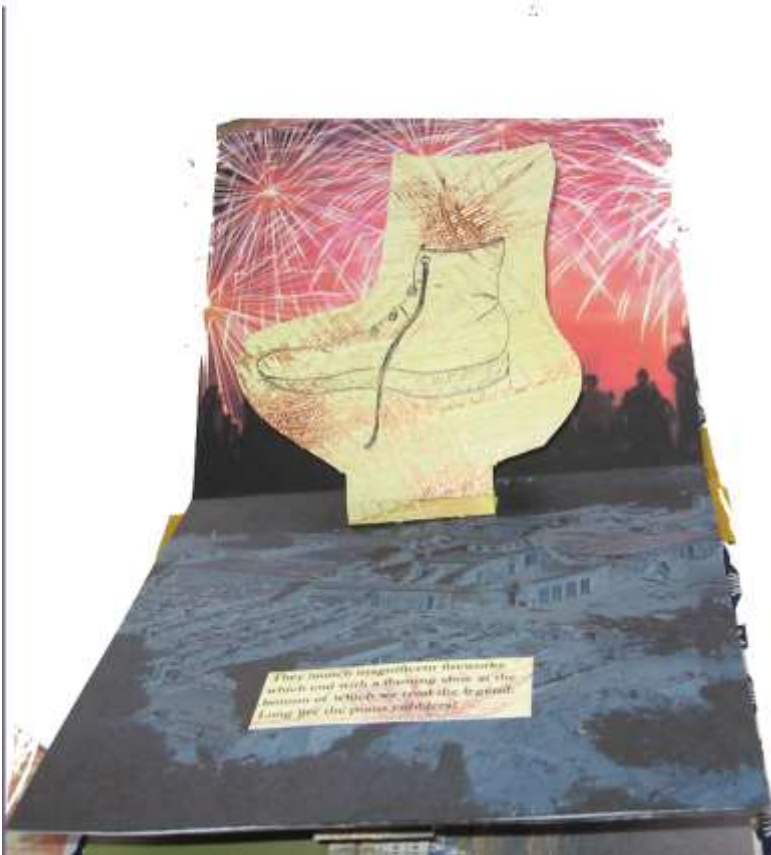


Sleeping quarters with secret salons.





The final battle, which was a competition for the best pastries, among 60 armies.



Celebration of the useful crusade, which collected hopeless shoes from Europe to the Middle East, repaired them, and returned them to the owners.



At the conclusion, each army built a section of the dikes in the mode of their nation.